



6-7.11  
2018

# AUDITORY PERCEPTION AND MUSICAL SOUND

## 6th of November

**13:00-14:30**

**Phillip Meadows**, United Arab Emirates University

**Experiencing silence**

Commentator: **Błażej Skrzypulec**, IFIS Polish Academy of Sciences

**14:45-16:15**

**Elvira Di Bona**, Polonsky Fellow at The Van Leer Jerusalem Institute

**The object and space of auditory experience**

Commentator: **Łukasz Borowiecki**, Jagiellonian University

**16:30-18:00**

**Andrea Schiavio**, Karl-Franzens-Universität Graz

**As above, so below. Musical experience in our hands**

Commentator: **Jakub Matyja**, SWPS University

## 7th of November

**10:00-11:30**

**Matthew Nudds**, University of Warwick

**What is present in auditory experience**

Commentator: **Thomas Raleigh**, University of Antwerp

**11:45-13:15**

**Cristina Meini**, University of Eastern Piedmont

**Musical contours, forms of vitality, and affective qualities: three convergent notions**

Commentator: **Philip Letts**, University of Manchester

**Lunch break**

**14:30-16:00**

**Michał Klincewicz**, Tilburg University/ Jagiellonian University

**A computational account of perceptually-driven change in expert musical performance**

Commentator: **Don Oxtoby**, Rice University

**Tuesday-Wednesday, November 6-7, 2018**  
**Jagiellonian University, Institute of Philosophy, room 25**

[sites.google.com/view/philosophy-of-sound/](https://sites.google.com/view/philosophy-of-sound/)

Organisers: **Michał Klincewicz** and **Elvira Di Bona**